

## **'Westonbirt Unseen' project video – written description of the content**

<https://www.youtube.com/watch?v=FQIXKQHcMOK>

The video begins with VI guide, Mark Austen, walking with project lead, Sarah Bell towards a light pink rhododendron in full flower, before moving between head shots of Sarah introducing the project context and Mark and Sarah exploring the rhododendron flowers. It then pans the treetops, with vibrant green leaves set against an overcast sky.

The video moves to a head shot of project partner, Andy Shipley, speaking against a backdrop of grass and trees, interspersed with footage of Andy, visitor Jonathan, and VI Guides Mark and Louise (and Louise's guide dog, Axel) exploring the textured moss-clad bark of a large tree (it would take 4-5 people to link arms around the tree to reach round the circumference).

As Mark introduces his experiences of the project, the video oscillates between head shots of Mark set against the grass and trees of the Arboretum and scenes of Mark and his guide David walking, and Mark inviting Sarah to explore the papery bark textures of a nearby tree.

As VI Guide Louise Rounds discusses her role in the project, the video moves between head shots of Louise and footage of Louise encouraging visitor Jonathan to explore the crevices in the tree bark, followed by his sense of proprioception by closing his eyes and leaning against the tree.

Finally, the video moves back to a head shot of Sarah as she reflects on the project, set against the grass and trees of the Arboretum, and interspersed with more footage of the team exploring the trees, spanning back up to the vibrant green leaves of a tree set against an overcast sky.

The video closes with a thank you slide, thanking the Economic and Social Research Council Impact Acceleration Account for funding the 'Re-Storying Landscapes for Social Inclusion' project, alongside Forestry England and all the staff and volunteers at Westonbirt, The National Arboretum, who made this project possible.